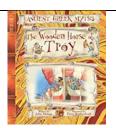
## **Long Term Overview – Class 4, Cycle B**

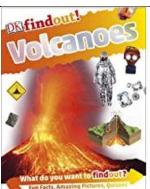
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Democracy Rules.	Forces of Nature.	Off with her head!	Hampshire Hogs	Our Changing World	Strength & Fortitude
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text: The Orchard Book of Greek Myths  Outcome: Narrative – children write their own version of a Greek Quest Myth.	Text: Escape from Pompeii by Christina Balit  Outcome: Write setting descriptions using a range of imagery techniques, adverbial openers and relative clauses.	Text: Ice Trap by Meredith Hooper & M P Robertson  Outcome: Two contrasting diary entries, conveying different viewpoints and voices from contrasting moments during the expedition to Antarctica	Text: Oliver Twist By Charles Dickens  Outcome: Range of writing opportunities linked to the text including a witness statement and informal letter.	Text: Kensuke's Kingdom By Michael Morpurgo  Outcome: Range of writing opportunities linked to the text including a formal letter and a survival guide.	Text: The Piano By Kit Wright  Outcome: Write a narrative to accompany the film.
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2



Text: The Wooden Horse of Troy by John Malam

## Outcome:

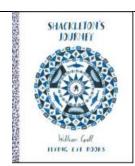
Write a newspaper report based on the events of the Trojan Horse.



Text: DK find out-Volcanoes

## **Outcome:**

Produce a nonchronological report on volcanoes.



Text: Shackleton's Journey By Willian Grill Outcome:

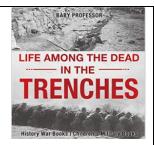
A formal letter to o the master build Christian Jacobsen in Framnaes shipyard in Sandefjord, Norway. Text: By

Outcome:





**Outcome:** Children produce a leaflet giving information about how to survive in the wild.



Text: Life Among the Dead in the Trenches

Outcome: To write an information text about life in the trenches in WW1.

## **Possible Class Readers**



Text: Fleeced by Julia Wills

**Fleeced Continued.** 



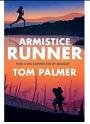
Text: The Last Bear By Hannah Gold



Text: The Boy in the Back of the Class by Onjali Rauf



Text: Once by Morris Gleitzman



Text: Armistice Runner
By Tom Palmer