

Froxfield Primary School Literacy Overview Summer 1 2021

<u>CLASS ONE</u> <u>Mountain Explorers</u>	<u>CLASS TWO</u> <u>Out and About</u>	<u>CLASS THREE</u> <u>Bella Italia</u>	<u>CLASS FOUR</u> <u>Our Changing World</u>
<p>Unit of work based on 'First to the Top.'</p> <p>Using the book as a stimuli, children learn about the Sir Edmund Hillary's conquering of Everest. They will locate places on a map and collect new, topic-related vocabulary.</p> <p>The children will carry out work on to develop their understanding of past and present tense verbs as well as securing their use of correct punctuation, including the use of question marks.</p> <p>The children will carry out a hot-seating activity on Hillary and will then use this information, as well as information from the text, to write a range of sentences about Sir Edmund Hillary.</p> <p>Unit of work on Up the Mountain</p> <p>The children will use this book as a stimuli to explore the idea of a circular story. They will focus on the sequence of events in the story and retell the story orally.</p> <p>Given pictures to help with the sequence of events, the children will write the story of Leo taking the rabbit up the mountain.</p>	<p>Unit of Work based on the book 'Jeremy Fisher' by Beatrix Potter</p> <p>The children will explore the language and structure in the book. They will use drama to develop their empathy with the characters before writing the story from a different point of view.</p> <p>Unit of Work based on Information Writing.</p> <p>Children will research the life of Beatrix Potter. They will ask questions which they will answer using their research and use this information to write a report about her life.</p> <p>Character Description of Peter Rabbit</p> <p>Children will recap on the use of noun phrases for description and work on using conjunctions to extend sentences.</p> <p>Children will learn to vary sentence starters in order to write a short character description including personality and appearance.</p>	<p>Unit of Work based on 'Pinocchio' by Michael Morpurgo</p> <p>The children will read and explore the language of the text and look at how the author uses language to create imagery and engage reader.</p> <p>They will explore how the text is structured as small stories within the whole story, drawing a visual representation of this and explore characters' feelings at different points in the story.</p> <p>They will use the text as a stimuli for a range of writing opportunities including letters, setting descriptions and extended sentences using subordination.</p> <p>The children will then write an additional adventure in the style of the original story.</p> <p>Unit of work on Recounts</p> <p>Children will read a range of recounts, identifying the key features and language used. They will use a range of adverbial openings to write a recount of Pinocchio's adventures for a magazine.</p>	<p>Unit of Work based on 'Kensuke's Kingdom' by Michael Morpurgo</p> <p>The children will read and explore the language of the text and look at how the author uses language to create imagery and engage reader.</p> <p>They will explore how the text is structured and focus on characters' feelings and motives within the text. They will explore how language is used to create setting.</p> <p>They will use the text as a stimuli for a range of writing opportunities including sailing logs, diaries, letters and setting descriptions.</p> <p>The children will then write the following:</p> <ul style="list-style-type: none"> • A survival guide for being shipwrecked on a desert island • A letter in role to Kensuke's son. <p>Independent Writing Opportunities</p> <p>A recount of Empty Classroom Day</p> <p>Turning a nursery rhyme into a story</p> <p>A crime scene.</p>